



# INDIAN SCHOOL DARSAIT DEPARTMENT OF ENGLISH



Subject : English

Topic : **The Portrait of a Lady**

Worksheet .No : 1

Date : \_\_\_\_\_

Name of the Student : \_\_\_\_\_

Class & Division : \_\_\_\_\_

Roll Number : \_\_\_\_\_

**Marks**

### **Short answer questions 30-40 words each**

1. Mention three reasons why the author's grandmother was disturbed when he started going to the city school. **3**  
First, the grandmother could not help him with his lessons in English, science etc. She did not believe in them. Secondly, there was no teaching of God and scriptures and finally she was unhappy with the idea of music lessons being given at school. She considered music suitable only for people with low dignity.
2. What were the three ways in which the author's grandmother spent her days after he grew up? **3**  
The three ways in which the author's grandmother spent her days after he grew up were by spinning wheel, reciting prayers and feeding the sparrows.
3. Mention the odd way in which the author's grandmother behaved just before she died. **3**  
The grandmother told the family that her end was near. She had omitted to pray, she was not going to waste any more time talking to us. She lay peacefully on bed praying and telling her beads.

### **Long answer question 100-120 words**

**6**

1. What are the three phases of the author's relationship with his grandmother before he left the country to study abroad?  
The first phase was the period of the author's early childhood. During this phase, he used to live with his grandmother in the village. The grandmother used to take care of him by waking him up and getting him ready and by accompanying him to the school. Both shared good friendship with each other.  
  
The second phase was the time when the author and the grandmother moved to the city to live with the author's parents. This was a turning point in their friendship because now they saw less of each other.  
  
The third phase was the time when the author joined a university. He was given a room of his own and the common link of their friendship was snapped. The grandmother turned to wheel-spinning and reciting prayers all day long. She accepted her seclusion with silence.
2. The author's grandmother was a religious person. What are the different ways in

which we come to know this?

The author's grandmother was a religious lady with a kind heart. Her one hand was always busy in telling the beads of her rosary. Her lips constantly moved in an inaudible prayer. She used to get up early in the morning. She recited her morning prayer in 'a monotonous sing-song'.

Every day she went along with the author to his school and while the narrator studied, she sat reading scriptures in the temple attached to the school. Later in the city, she was unhappy that there was no religious teaching at school. Before dying, she stopped talking to her family members and turned to prayers and counting the beads.

### **Practice questions**

1. How did the sparrows express their sorrow when the author's grandmother died? 3
2. What was the turning point in the author's relationship with his grandmother? 3
3. How do you describe the changing relationship between the author and his grandmother? 6