

INDIAN SCHOOL DARSAIT DEPARTMENT OF ENGLISH



Subject	: English	Topic: THE HUNDRE	D DRESSES I & II	Wo	orksheet .No. :	: 23
				Dat	e:	
Name of the Student :			Class & Division :		Roll Number :	
	Read the extracts given below carefully a		and answer the question			
(a)	Today, Monday, Wanda Petronski was not in her seat. But nobody, not even Peggy and Maddie, the girls who started all the fun, noticed her absence. Usually Wanda sat in the seat next to the last seat in the last row in Room Thirteen. She sat in the corner of the room where the rough boys who did not make good marks sat, the corner of the room where there was most scuffling of feet, most roars of laughter when anything funny was said, and most mud and dirt on the floor. Wanda did not sit there because she was rough and noisy. On the contrary, she was very quiet and rarely said anything at all. And nobody had ever heard her laugh out loud. Sometimes she twisted her mouth into a crooked sort of smile, but that was all.					
	Wanda' who use (b) Why die Wanda and war (c) Find ou The wor (d) What ki	ed to tease her everyday affold Wanda Petronski sit in the Petronski sat in the last routed to avoid the taunts and the word which means the dis 'scuffling' and of a girl Wanda was?	by anyone, not even by Peter school. The last row of the class? The last row of the class because she is trouble by girls in the clase same as 'dragging'. The girl who didn't involve in the class because she is the class because she is the class because she is the class because as 'dragging'.	e wa	s very quiet	
(b)	got good marks wasn't there. Po pretty clothes of	s and who didn't track in eggy was the most popular and her hair was curly. M	no sat down in front with ot a whole lot of mud, did no girl in school. She was pre Aaddie was her closest fri nce was because Wanda ha	otice tty, si iend.	that Wanda he had many The reason	
	Peggy verified helpful (b) How did Peggy a make fur (c) Find a verified to the work (d) Who no Peggy a	and very close to Maddie. If Peggy and Maddie turn use and Maddie turned up late to of her. If yord that means the opposited is 'presence'. It is die warda's absence in the opposite of the opposite of the warda's absence in the opposite of the opposite	to school because they waite of 'absence'.	ted f	or Wanda to	

(c)	She wished she had the nerve to write Peggy a note, because she knew she never would	
	have the courage to speak right out to Peggy, to say, "Hey, Peg, let's stop asking	
	Wanda how many dresses she has." When she finished her arithmetic she did start a	
	note to Peggy. Suddenly she paused and shuddered. She pictured herself in the school	
	yard, a new target for Peggy and the girls. Peggy might ask her where she got the	
	dress that she had on, and Maddie would have to say it was one of Peggy's old ones	
	that Maddie's mother had tried to disguise with new trimmings so no one in Room	
	Thirteen would recognise it.	
	(a) Why was Maddie afraid of speaking to Peggy to stop teasing Wanda?	
	Maddie was afraid of losing Peggy's friendship and did not want to be her next	
	target of fun.	
	(b) Where did Maddie get her dresses from?	
	Maddie got her dresses from rich families and few of them were of Peggy.	
	(c) Find the word that means 'decorations'.	
	The word is 'trimming'.	
	(d) What had Maddie's mother done with the old dresses of Peggy? Why?	
	Maddie's mother had tried to disguise the old dresses of Peggy with new	
	trimmings so no one in Maddie's class would recognise them.	
(d)	While the class was circling the room, the monitor from the principal's office brought	
	Miss Mason a note. Miss Mason read it several times and studied it thoughtfully for	
	a while. Then she clapped her hands. 'Attention, class Everyone back to their seat."	
	When the shuffling of feet had stopped and the room was still and quiet, Miss Mason	
	said, "I have a letter from Wanda's father that I want to read to you." Miss Mason	
	stood there a moment and the silence in the room grew tense and expectant. The	
	teacher adjusted her glasses slowly and deliberately.	
	(a) What was in the note that Miss Mason get from the principal's office?	
	The note that Miss Mason received from the principal's office was a letter	
	from Wanda's father.	
	(b) How did Miss Mason do before reading the note and what was the reaction of	
	class?	
	Miss Mason's reaction showed that there was something of great importance	
	as she adjusted her glasses slowly and deliberately. Everybody in the class was	
	silent and listened closely to the note.	
	(c) Find out the synonym of 'Knowingly' used in the passage.	
	Deliberately	
	(d) Who wrote the note to Miss Mason?	
	Wanda's father wrote the note to Miss Mason.	
	On Saturday Maddie spent the afternoon with Peggy. They were writing a letter to	
	Wanda Petronski. It was just a friendly letter telling about the contest and telling	
	Wanda she had won. They told her how pretty her drawings were. And they asked her	
	if she liked where she was living and if she liked her new teacher. They had meant to	
	say they were sorry, but it ended up with their just writing a friendly letter, the kind	
	they would have written to any good friend, and they signed it with lots of X's for love.	
	They mailed the letter to Boggins Heights, writing 'Please Forward' on the envelope.	
	(a) What did Maddie and Peggy write in the letter to Wanda?	
	Maddie and Peggy wrote a friendly letter asking Wanda about her new house	
	and school, they also informed her that she had won the drawing contest.	
	(b) How did they end the letter and why?	

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	They ended the letter with lots of X's to show their love and friendship to Wanda. It was their way of apologising indirectly.	
	(c) Find out the synonym of 'competition' used in passage. Contest	
	(d) How were Peggy and Maddie feeling when they wrote a letter to Wanda?	
	Peggy and Maddie were ashamed of their behaviour to Wanda so they wrote a friendly letter to her.	
	Answer the following questions in 30-40 words:	2
i)	Why did Maddie write a note to Peggy and then tore it?	
	Answer: Maddie wrote a note to Peggy to stop making fun of Wanda. But she tore it because she thought that it could annoy Peggy and she would make fun of her instead.	
ii)	What kind of a girl was Peggy? Answer: Peggy was the most attractive and intelligent girl. She was very sentimental. She couldn't bear an animal to be hurt and protected small children from bullies, but towards Wanda, she had a different attitude.	
iii)	Who won the drawing competition in each category? What had they drawn? Answer: Jack Beggles who drew a motor boat won in the boys category and Wanda Petronski who drew hundred different dresses won the girls medal in the drawing competition.	
iv)	What impression do you form of Wanda Petronski on the basis of reading the lesson 'The Hundred Dresses'? (or) What kind of a girl was Wanda Petronski? Answer: Wanda Petronski was a polish girl who was very simple. She used to keep herself calm and silent in every condition and never reacted when Peggy teased her and took it lightly. She always replied everyone with a smile. She even gifted her drawings to Peggy and Maddie which showed her innocent and loving behaviour.	
v)	Why was there no reply of the letter written to Wanda by the girls? Answer: The girls, Maddie and Peggy, didn't receive any reply from Wanda because they wrote the address of her old house in Boggins heights and not of her new house.	
vi)	Why did Peggy and Maddie assume that Wanda had received their letter? Answer: Peggy and Maddie assumed that Wanda had received their letter because in her letter to Miss Mason, Wanda requested her to gift her drawings to both of them. She had also mentioned about her new school and teacher in it.	
	Answer the following question in 100-120 words:	8
i)	Pen down the character sketch of Wanda Petronski. Answer: Wanda Petronski is a polish girl who has shifted in America from Poland with her parents. She is very poor and lives up on Boggins Heights. She is very shy and quiet. She does not talk to anyone. She has no friends and sits in the last row of the class with some naughty boys so that nobody notices her. She wears the same faded blue dress everyday which is not ironed but clean. Everybody teases her in her class. In anger, she claims of having a hundred dresses and sixty pair of shoes at home. She- is very determined and shows her determination in the drawing competition by displaying the hundred sketches of dresses she claims	

	to own. Each of them was so beautiful, that she wins the competition and surpasses Peggy.	
ii)	"The Hundred Dresses-I" is about teasing Wanda. It also borders on ragging and racism indirectly. Describe how does it affect you and how do you evaluate it? Answer: The story 'The Hundred Dresses-I' is really all about teasing of Wanda being polish and having a strange name. They made fun of Wanda and made her feel inferior by asking her about her dresses. Their behaviour towards Wanda was completely undesirable as it shows racism and ragging. These are totally condemnable issues in the society which cannot be accepted. Peggy and Maddie never thought of Wanda's feelings and continued teasing her but her selection as a winner shows that colour, prejudice or racism are not the parameter of talent as everybody clapped for her drawings.	
iii)	How can you say that Maddie is an emotional girl? Compare and contrast Maddie and Peggy. Answer: By a close reading of the lesson it can be said that Maddie is an emotional girl. Being a close friend of Peggy she remains by her side when Peggy teases Wanda but she feels bad for her. She decides to write a note to Peggy to stop teasing Wanda but tears it as she doesn't want to be the next target of fun. In the end she decides to stand against anyone who teases others even if she has to lose her friend, which shows her emotional attribute. As compared to Maddie, Peggy is an arrogant girl. She teases Wanda by asking her about dresses, but she is not cruel as she helps children from bullids and cries when she sees an animal being hurt. But she tries to make fun of Wanda everytime and defends herself.	
	So, both the girls have different personalities and attributes which can be directed by their actions.	