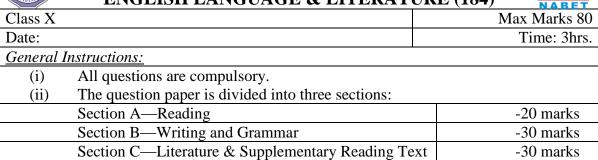


## INDIAN SCHOOL DARSAIT

## MID-TERM EXAMINATION- SAMPLE PAPER





	SECTION—A (READING: 20 MARKS)						
1.	Read	the following passage carefull	•	8 marks			
	1. Spices bring to mind the images of tempting cuisines, fascinating voyages and the bitter struggle for independence. Expressions like 'variety is the spice of life' and all things are nice', explain how spices play upon the literary abilities of men of letters.						
	2.	world, it evokes dreams of exand the rise and fall of empire. Europe, to find a sea route to the Eight years later, Vasco da Kozhikode on the south-wes started trading with the Original Century, Marco Polo began the	ted the soul of their food. In the western actic tropical islands, exciting expeditions, as Columbus went westwards in 1492, from the land of spices, but found the New World. Gama went round Africa and touched at coast of India. Long before that, Arabs ents through land routes. During the 13 <sup>th</sup> the travelling and experienced attraction of sets and trade arrangements in India and the th spices.				
	3. Thousands of years ago, great masters of Ayurveda notably, Susruta and Charaka discussed in detail the uses of spices for culinary and medicinal purposes. Enterprising soldiers of fortune carried the knowledge of spices to Egypt. There they used spices and aromatic herbs in food, medicine, cosmetics and for embalming. The conquest of Egypt and Asia by Alexander the Great made spices an article of commercial value in the Mediterranean countries, and central and northern Europe. There are reports of pepper being used in the preservation of meat, and to make the unpleasant odour of stale meat available after long winter storage.						
	4. Hippocrates, the father of modern medicine, and Theophrastus, a Greek scholar and botanist, wrote treatises on medicinal plants, including spices.						
	A.		complete the following sentences.	(1X4=4)			
	(i)						
	_ `	a) America	(b) Europe				
	(	c) Egypt	(d) Russia				

	(ii)	went around A	Africa and touched Kozhikode on the					
	. /	south-west coast of India.						
	,	a) Vasco da Gama	(b) Arabs					
	(	c) Columbus	(d) Marco Polo					
	····							
	(iii)		ry, Marco Polo began the travelling and					
		experienced attraction of spice a) 18th	(b) 12th					
		c) 20th	(d) 13th					
		2001	(u) 13u1					
	(iv)	is the father of	modern medicine.					
	` ′	a) Theophrastus	(b) Susruta					
		c) Hippocrates	(d) Charaka					
	Ì							
B.	Ansv	wer the following questions in o		(1X4=4)				
(i)	(i)	Why do spices fascinate peop						
	(ii)	Where did Columbus want to						
	(iii)	What did Susruta and Charaka						
	(iv)		f commercial value in Mediterranean					
		countries?						
2.	Page	I the following passage carefull	X/	(12marks)				
1.				(12marks)				
1.	The habit of reading is one of the greatest resources of mankind, and we enjoy reading books that belong to us much more than if they are borrowed. A							
	borrowed. A borrowed book is like a guest in the house; it must be treated with punctiliousness, with a certain considerate formality. You must see that it							
	sustains no damage; it must not suffer while under your roof. You cannot leave							
	it carelessly, you cannot mark it, you cannot turn down the pages, and you							
	cannot use it familiarly. And then, someday, although this is seldom done, you							
	really ought to return it.							
2.	Rut	your own books balong to yo	ou; you treat them with that affectionate					
۷.			Books are for use, not for show; you should					
		•	nark up, or afraid to place on the table, wide					
			for making favourite passages in books is					
	that this practice enables you to remember more easily the significant sayings,							
			later years, it is like visiting a forest where					
	you once blazed a trail. You have the pleasure of going over the old ground and recalling both the intellectual scenery and your own earlier self.							
2	Even	vone should begin collecting	o private library in youth, the instinct of					
3.	Everyone should begin collecting a private library in youth; the instinct of private property, which is fundamental in human beings, can here be cultivated							
			ave one's own bookshelves, which should					
			keys; they should be free and accessible to					
	the hand as well as to the eye. The best of mural decorations are books; they							
			earance'than any wallpaper, they are more					
	attractive in design, and they have the prime advantage of being separate							
	perso	onalities, so that if you sit alo	one in the room in the firelight, you are					

4.	surrounded with intimate friends. The knowledge that they are there in plain view is both stimulating and refreshing. You do not have to read them all. Most of my indoor life is spent in a room containing six thousand books, and I have a stock answer to the invariable question that comes from strangers. "Have you read all of these books? "Some of them twice". This reply is both true and unexpected.  4. My devotion to reading has never made me a recluse. How could it be? Books are of the people, by the people, for the people. Literature is the immortal part of history; it is the best and most enduring part of the personality. But bookfriends have this advantage over living friends; you can enjoy the most truly aristocratic society in the world whenever you want it. The great dead are beyond our physical reach, and the great living is usually almost the							
	inaccessible; as for our personal friends and acquaintances, we cannot always see them. Perchance they are asleep, or away on a journey. But in a private library, you can at any moment converse with Socrates or Shakespeare or Carlyle or Dumas or Dickens or Shaw or Barrie Carlsworthy.							
A.	Answer the following questions briefly:							
	(i) We enjoy reading books that belong to us much more than if borrowed. Why?	they are						
	(ii) What is a good reason for making favourite passages in books?							
	(iii) What kind of bookshelf should one have?							
	(iv) Why are books the best mural decorations?							
B.	B. Find the words from the passage that mean the same as the following. Choose the correct option.							
	(i) strict or exact in the observation (para-1)							
	(a) punctiliousness (b) familiarly							
	(c) formality (d) seldom							
	(ii) ability to think and understand things (para-2)							
	(a) significant (b) annihilates							
	(c) intellectual (d) blazed							
	(c) menecual (d) blazed							
	(iii) the most basic and important (para-3)							
	(a) fundamental (b) private							
	(c) intimate (d) instinct							
	(iv) living or lasting forever (para-4)							
	(a) devotion (b) enduring							
	(c) immortal (d) aristocratic							

	SECTION—B(WRITING AND GRAMMAR : 30 MARKS)										
3.	You are Prabhu Kumar/Parvati of I7E, Ravi Dass Road, Kochi. Write a letter							(8 marks)			
					tor of a newspap					-	
	loudspeakers in the city during examination days drawing the attention of the										
	concerned authorities to the problem.										
	37	T	D 4:1-1 /D -1	1 - 6 (	OR	4: -1	l- :- 100	120		ζ <b>Τ</b> 11	
	You are Pratibha/Rahul of Class X. Write an article in 100-120 words on 'Ill effects on students of too much of television'. You can use the following clues										
		is on	students of it	)O 1110	ich of television.	1 0u	can use t	116 10	nowing cit	ues	
	•	■ T	ncreasing add	iction	 1						
			A great variety								
			Easy availabili		8						
			Neglect of stud	•							
		• I	Orop in acader	nic p	erformance						
		• F	Result – poor j	ohysi	cal and mental he	alth					
4.			•	_	e given outline, i	in abo	out 150-2	00 w	ords. Give	e a	(10
	suita	ble ti	tle to the stor	y.							marks)
	TE1		• • • • •	1 6		1.			τ.		
					six members incl						
			•	tne	grandmother an	a tne	ramily	piani	ned to		
	celebrate										
5.	Com	nlete	the following	nass	age by choosing	the m	ost annro	nriate	e ontion fro	om	(1X4=4)
٥.	Complete the following passage by choosing the most appropriate option from the ones given below. <b>Do any four</b> .							0111	(121-1)		
	the ones given below. Do miy tout.										
	The modern student (a) the importance (b) physical									cal	
	exercise. He spends one to two hours in open air (c) he takes part in										
	different sports. However, care should (d)not to overstrain (e)										
			body.								
	(*)	( )	1 , 1	(1.)	1 , 1		Ι,	<i>(</i> 1)	1 ,	1	
	(i)	(a)	understood	(b)	understand	(c)	have	(d)	understan	nds	
							under				
	(ii)	(a)	of	(b)	by	(c)	stood from	(d)	with		
	(iii)	(a)	how	(b)	which	(c)	where	(d)	why		
	(iv)	(a)	be taken	(b)	took	(c)	takes	(d)	has taken	1	
	(v)	(a)	a	(b)	an	(c)	the	(d)	some	-	
6.	The	follo	wing passage	has	not been edited.	There	e is one	error	in each lin	ne.	(1X4=4)
	Write the incorrect word and the correction against the correct blank number in										
	your answer sheet. <b>Do any four</b> .										
	Incorrect Correct										
			is an detailed			(a)					
	subject undertaking on a systematic (b) basis in order to increase a stock of (c)										
						(c)		_			
	knowledge, including knowledge for man, (d)										

	cultr	are and society, that the use of this stoo	ok (	(e)						
		nowledge to devise new applications.	CK (	(6)						
	OI KI	lowledge to devise new applications.								
7.		Rearrange <b>any four</b> of the following words and phrases to form meaning full sentences.  (a) standing / at the / one day / I / beach / was								
	(b)	number / come / of people / a large /			re					
	(c)	hawkers / there / eatables / so many				<u> </u>				
	(d)	, ,								
	(e)									
		(c) road / air the / rashed / towards / the / people								
	S	SECTION—C(LITERATURE & SU TEXT: 30 M			ENT	TARY R	READING			
8.	Read	TEXT: 30 MARKS)  Read any one of the extract given below and answer the questions that follow:								
	Liste	en. The glass is breaking.								
		trees are stumbling forward								
	into	the night Winds rush to meet them.								
	The	moon is broken like a mirror,								
	its p	ieces flash now in the crown								
	of th	e tallest oak.								
	(a)	What is happening to the glass?								
	(b)	Where are the pieces of the broken r	noons	shini	ing?					
	(c)	Who is the poet of the poem "The Ta								
	(a) Walt Whitman (b) Adrienne Rich									
		(c) Carl Sandburg	(	(d) V	W.B.	Yeats				
	(d)	(d) Which poetic device is used in line 4?  (a) metaphor (b) imagery								
	(c) personification (d) simile									
	OR									
	"She protected small children from bullies. And she cried for hours if she saw									
			istreated. If anybody had said to her "Don't you think that is a							
		cruel way to treat Wanda?" she would have been very surprised. "Cruel? Why								
	did t	he girl say she had a hundred dresses								
	(a)	Who does 'she' refer to in the first s								
		(a) Wanda		` /	Madd					
		(c) Peggy (d) None of the above								
	(b)	to Wanda? What cruel way of treating is being referred to here?								
	(c)									
	(d)									
		(a) She liked Wanda	(	(b) S	She w	vas poor	as Wanda			
		(c) She hated Peggy (d) All of the above								
9.	Ansv	Answer any five of the following questions in about 30—40 words each.  (i) What did Mandela realise about his brothers and sisters?								
	(i)									
	(ii)	Why did the writer follow the pilot of	of ano	ther	aero	plane?				
	(iii)	Why does Amanda seem moody mo								

	(iv) How did Ebright's mother help him in becoming a scientist?							
	(v) Do you think Tricki was enjoying his stay at the hospital?							
	(vi) Why was Matilda's friend astonished to see her at the end of the story?							
10.	Answer <b>any one</b> of the following questions in about <b>100-150 words</b> .	(8 marks)						
	"From the diary of Anne Frank' throws light on teacher-student relationship,							
	class atmosphere and discipline.							
	Write a paragraph oh the values of these aspects of school and how far these							
	values are necessary for learning and life.							
	OR							
	Describe Lencho's qualities in light of his faith in God. Do you have faith in							
	God like Lencho? Was Lencho's reaction towards post office employees right?							
11.	Answer <b>any one</b> of the following questions in about <b>100-150 words</b> .	(8 marks)						
	Hari Singh didn't board the express and returned to Anil. Why did he return?							
	On what values does this incidence put light on?							
	OR							
	Why did Max scream shrilly when he dropped to the balcony?							